

Sounding Out! Podcast Episode #1: “Peter DiCola at River Read Books”

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Blog post published April 29, 2011 in *Sounding Out!*

<https://doi.org/10.59350/w3kmm-83169>

Abstract

As multimedia editor of Sounding Out!, it's my pleasure to introduce our new podcast series. Starting today, Sounding Out! will challenge and enhance our critique of sound in culture by turning to the production of sound as culture with the first of many occasional podcasts, free and ready to download at your convenience.

Keywords

Music (Subfield), Podcast

Recommended citation

Trammell, A. (2011, April 29). Sounding Out! Podcast Episode #1: “Peter DiCola at River Read Books”. *Sounding Out!*. <https://doi.org/10.59350/w3kmm-83169>

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As multimedia editor of *Sounding Out!*, it's my pleasure to introduce our new podcast series. Starting today, *Sounding Out!* will challenge and enhance our critique of sound in culture by turning to the production of sound as culture with the first of many occasional podcasts, free and ready to download at your convenience. Itunes users can access our stream here: <http://bingweb.binghamton.edu/~apape/subscribeSO.html>. For listeners with other podcatchers please use <http://feeds.feedburner.com/SoundingOutPodcast>.

From the crackle, pop and hiss of a record to the scuffle over Arizona noise ordinances, *Sounding Out!* remains committed to scratching the surface of your everyday with practices, insights, and theories concerning sound and culture. For your listening pleasure, we will provide extended multimedia for our posts, cultural commentary, serendipitous soundscapes, startling sound art, and mobile mixes as we quest for listeners at all corners of the 'tubes. These podcasts will show not tell, playing back like a new album at a midnight party. Let us celebrate the archeology of sound, as we follow an episodic guide excavating relics of the unseen. If you've got an idea for a future podcast or would like to submit work, please drop me a line at aht@soundstudiesblog.com.

In today's podcast, *SO!* guest blogger, law professor, and co-author of *Creative License: The Law and Culture of Digital Sampling*, Peter DiCola mashes creativity, intellectual property, race and music into a lecture you can't afford to miss. DiCola addresses the legalities of sampling under the current expansive definitions of copyright and discusses how lawsuits brought an end to the “Golden Age of Sampling” in the early 1990s. Arguing that the current music industry practices constrain musical creativity, DiCola suggests reforms that would make clearing samples much more streamlined. With an introduction and Q and A by *SO!* Editor-in-Chief Jennifer Stoeve, *SO!* regular contributors Andreas Pape and Osvaldo Oyola and economics professor Daniel Henderson. Listen in, and leave some feedback!

Thanks to [River Read Books](#) for hosting this event, and to William Huston for the recording.

[SoundingOutPodcast1-PeterDiCola-CreativeLicense](#)

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