

Sounding Out! Podcast #10: Interview with Theremin Master Eric Ross

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Abstract

Click to view slideshow. In this podcast *Sounding Out!* interviews Ithaca, New York theremin master Eric Ross. Eric talks here about his background in avant-garde classical music but also waxes philosophical about performance, embodiment, emotion, technology, and play. Please listen in as Eric shares his experience as a pioneer in wrangling the interfaces of electronic music and as an explorer of the theremin's wonderful contradictions.

Keywords

Music (Subfield), Classical Music, Listening, Music, Performance, Podcast

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Check out Eric on the internet [here](#).

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<https://soundstudiesblog.com/wp-content/uploads/2013/01/so-eric-ross-interview.mp3>

CLICK HERE TO DOWNLOAD: [Interview with Theremin Guru Eric Ross.](#)

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Eric Ross (born in Carbondale, Pennsylvania, USA) received his B.A. and M.A. from the State University of New York at Oneonta. He premiered his Concerto for Orchestra at Lincoln Center in New York, and released his first solo album, *Songs for Synthesized Soprano*, in 1982. He has written symphonies, chamber pieces and many works for solo instruments. He's performed concerts of his original music at the Newport, Berlin, Montreux, and North Sea Jazz Festivals, the Copenhagen New Music Festival, the Kennedy Center, and the Gilmore International Keyboard Festival among others worldwide.

Eric performs on piano, guitars, synthesizers, and the theremin. For over twenty years, he has led his own ensemble that has featured jazz greats John Abercrombie, Larry Coryell, Andrew Cyrille, Oliver Lake, Leroy Jenkins, Byard Lancaster, new music virtuosos Robert Dick, Lydia Kavina, Youssef Yancy and many others. He has also played with Blues Legends Champion Jack Dupree, Lonnie Brooks, Sonny Terry, and Brownie McGhee and appeared with BB King on Danish RTV.

With his wife, Mary Ross, Eric presents multi-media concerts of video, film, computer art, dance and music. He began playing the theremin in 1975, and has performed on radio, film and television. He has written an *Overture for 14 Theremins* and performed on the 1997 World Premiere of Percy Grainger's *Free Music No.1* in New York City. In 2006, he was guest artist on the No.1 Best Selling CD in Japan, Aki Fzono's *Cosmology*.