

Sound Off! // Comment Klatsch #4: Sound and The Digital Humanities, or #dhsound

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Abstract

klatsch \KLAHCH\ , *noun* : A casual gathering of people, esp.

Keywords

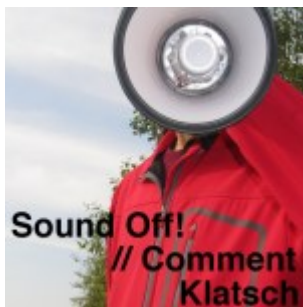
Music (Subfield), Digital Humanities, Listening, Sound, Sound Off! // Comment Klatsch, Sound Studies

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klatsch \KLAHCH\ , *noun*: A casual gathering of people, esp. for refreshments and informal conversation [German **Klatsch**, from **klatschen**, *to gossip, make a sharp noise, of imitative origin.*] (Dictionary.com)

Dear Readers: Today's Sound Off!//Comment Klatsch question comes to you from [Aaron Trammell](#), Multimedia Editor, as a lead in to *Sounding Out!*'s participation in the Day of Digital Humanities on April 8th.

*Hosted this year by Michigan State University's [MATRIX: The Center for the Digital Humanities & Social Sciences](#), a Day in the Life of the Digital Humanities (Day of DH) is an open community publication project that brings together scholars interested in the digital humanities from around the world to document what they do on one day. This year, Day of DH will take place on **April 8th**. An initiative of [CenterNet](#), the goal of the project is to create a web site that weaves together a picture of the participant's activities on the day which answers the question, "Just what do digital humanists really do?"*

By the way, there's still time to sign yourself up for this cool event—peep the call to participate [here](#)— and don't forget to check in with SO! to see how our Day of DH shapes up. — **J. Stoevers-Ackerman, Editor-in-Chief**

P.S. Don't forget, we are giving away a new *Sounding Out!* sticker to today's Klatsch participants. After you've commented, simply email your snail mail address to jsa@soundingoutblog.com.

How have the interruptions, blips, glitches, and scratches inscribed within and upon analog and digital media shaped your listening experiences?

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Comment Klatsch logo courtesy of The Infatuated on Flickr.