

Sound Off! // Comment Klatsch #5: Describing Musical Performance

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Abstract

klatsch \KLAHCH\ , *noun* : A casual gathering of people, esp.

Keywords

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klatsch \KLAHCH\ , *noun*: A casual gathering of people, esp. for refreshments and informal conversation [German **Klatsch**, from **klatschen**, *to gossip, make a sharp noise, of imitative origin.*] ([Dictionary.com](https://www.dictionary.com))

Dear Readers: Today's Sound Off!//Comment Klatsch question comes to you from SO! regular writer **Primus Luta**, as a follow up discussion to this week's post, his "[Toward a Practical Language for Live Electronic Performance](#)."

— **J. Stoevers-Ackerman, Editor-in-Chief**

P.S. Don't forget, we are giving away a new *Sounding Out!* sticker to today's Klatsch participants. After you've commented, simply email your snail mail address to jsa@soundingoutblog.com.

Can you describe the best (or the worst) concert you've attended, talking only about the musical performance (i.e. no scene, crowd, stage show, dancing, props, etc., just how they performed musically)? If so, please do. If not, why not?

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Comment Klatsch logo courtesy of The Infatuated on Flickr.