

Sounding Out! Podcast #21: Jonathan Skinner at the Rutgers University Center for Cultural Analysis

ecopoetics

Blog post published September 26, 2013 in *Sounding Out!*

<https://doi.org/10.59350/b3x12-1vn36>

Abstract

Jonathan Skinner at The Rutgers Center for Cultural Analysis.

Keywords

Music (Subfield), Acoustic Ecology, Cultural Studies, Methodology, Place And Space, Podcast



Recommended citation

ecopoetics. (2013, September 26). Sounding Out! Podcast #21: Jonathan Skinner at the Rutgers University Center for Cultural Analysis. *Sounding Out!*. <https://doi.org/10.59350/b3x12-1vn36>

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Jonathan Skinner at The Rutgers Center for Cultural Analysis.

<https://soundstudiesblog.com/wp-content/uploads/2013/09/skinner-cca-3.mp3>

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This week's podcast is a companion piece to our prior podcast *Animal Transcriptions*, *Listening to the Lab of Ornithology*. In this series of excerpts from Skinner's three hour seminar at the [Rutgers University Center for Cultural Analysis](#), Skinner discusses the importance of sound studies scholarship to his work. Eco-poetics, soundscapes, animal communication, and the post-human are all discussed in this lively roundtable! Listen in as Skinner explains the practice of sound poetry, and the importance of Sound Studies to his methodology.

Special thanks to [The Center of Cultural Analysis](#) and its wonderful fellows and attendees for lending such insightful discussion to this work. As explained on their site: "The Center for Cultural Analysis [is] Rutgers University's hub for interdisciplinary research in the humanities and humanistically-oriented social sciences. Each year we run a biweekly seminar that draws faculty, advanced graduate students, post-doctoral researchers and various affiliated scholars into a sustained conversation on a topic of importance. In 2012-13 our seminar topic is "Formalisms." What do we talk about when we talk about form, particularly across disciplines? Is form simply a

residue or remainder after everything else, from motive to content, is taken away or accounted for? Or is it rather the ultimate and most important outcome?"

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Jonathan Skinner founded and edits the journal *ecopoetics*, which features creative-critical intersections between writing and ecology. Skinner also writes ecocriticism on contemporary poetry and poetics: he has published essays on Charles Olson, Ronald Johnson, Lorine Niedecker, Mei-meï Berssenbrugge, Bernadette Mayer, Cecilia Vicuña, translations of French poetry and garden theory, essays on bird song from the perspective of ethnopoetics, and essays on horizontal concepts such as the Third Landscape and on Documentary Poetry. Currently, he is writing a book of investigative poems on the urban landscapes of Frederick Law Olmsted, and a book on Animal Transcriptions in contemporary poetry. He teaches poetry and poetics in the Department of English and Comparative Literature at the University of Warwick.

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