

# Sounding Out! Podcast #23: War of the Worlds Revisited

## Sounding Out! Authors

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## Abstract

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## Keywords

Music (Subfield), Radio, Podcasts, and Digital Media (Topic), Communication (Subfield), Digital Humanities, Documentary, Drama, From Mercury To Mars, Listening



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In case you missed our special "War of the Worlds" listening event, you can listen in again to the first part of our broadcast, featuring more than a dozen prominent radio historians, hosted by Brian Hanrahan (Cornell University), with critical reflections from Shawn VanCour (New York University), Kathleen Battles (Oakland University), and Alex Russo (Catholic University) [Part 1]; Brian Wall (SUNY Binghamton), Paul Heyer (Wilfrid Laurier University), and Tom McEnaney (Cornell University) [Part 2]; Kate Lacey (University at Sussex), Jason Loviglio (The University of Maryland, Baltimore County), Paul Heyer (Wilfrid Laurier University), Damien Keane (SUNY Buffalo), Josh Sheppard (The University of Wisconsin-Madison), and John Cheng (SUNY Binghamton) [Part 3]. Part one focuses on radio in the year 1938, part two focuses on Orson Welles, and part three focuses on the War of the Worlds broadcast itself, the media panics which ensued, and aftermath.



<https://youtu.be/Xs0K4ApWL4g>

A producer of this broadcast, [Aaron Trammell](#), is co-founder and multimedia editor of Sounding Out! He is also a Media Studies PhD candidate at Rutgers University.



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