

Sound at MLA 2014

Liana M. Silva

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Abstract

Happy new year, dear *Sounding Out!* readers! Early January brings about New Year's resolutions, specials on bins for holiday ornaments, Three Kings' Day, and our yearly MLA sound studies panel round-up. This year, MLA 2014 attendees will get another blast of cold temperatures because this year's convention is in Chicago—not much of a difference weather-wise from Boston but just as exciting!

Keywords

Music (Subfield), Archival, Conferences, Cultural Studies, Digital Humanities, Gender



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Happy new year, dear *Sounding Out!* readers! Early January brings about New Year's resolutions, specials on bins for holiday ornaments, Three Kings' Day, and our yearly MLA sound studies panel round-up. This year, MLA 2014 attendees will get another blast of cold temperatures because this year's convention is in Chicago—not much of a difference weather-wise from Boston but just as exciting! If you're undecided about what panels to check out or if you're not sure about where to start with the MLA Program, you're in the right place: I combed the MLA Program page by page and condensed it just for our sound studies aficionados. If you're sitting this MLA out or if you're just curious about what the following panels are all about, it's easy to follow the conference from home if you have access to Twitter. MLA is one of the most active academic conferences on social media: there's the lively twitter hashtag [#MLA14](#), the individual hashtags for each session ([#s](#)–followed by the session number), and an attentive twitter account ([@MLAConvention](#)), so even if you're not in Chi-town you can still see what's going on at your favorite panels this week.

Whereas last year some of the sound-oriented panels had a particular digital angle, this year there are several panels look at the intersection of sound and literary studies. The titles may not suggest sound, but the presentations do. For example, panel [#s384](#) **Literary Crossroads: African American Literature and Christianity** includes presentations on representations of gospel and spirituality in different African American books. Another panel of interest is [#s414](#), **Literature and Media in the Nineteenth-Century United States** arranged by **the Division on Nineteenth-Century American Literature**. (This panel resonates nicely with *Sounding Out!*'s [Sound in the Nineteenth Century forum](#) which just ended last Monday.) The focus on literature may come from the fact that the MLA brings many literary scholars together, but it is encouraging that the study of sound is also overlapping with the study of literature.



"Street Musicians, Chicago" by Flickr user Diana Schnuth, CC-BY-NC-2.0

Despite that the convention brings literature scholars from across the United States together, some of the more intriguing sound-oriented panels are not focused on literature at all. In fact, several panels address sound from the angle of music. Panel [#s131](#), **The Musics of Chicago** brings together *High Fidelity* and Lupe Fiasco, and panel [#s162](#) on the HBO series *Girls* includes Chloe H. Johnson's paper "**Dancing on My Own: Popular Music and Issues of Identity in *Girls*.**" Although the fields of literary studies and cultural studies are sometimes in tension with each other, some MLA presenters are approaching popular culture particularly from an aural angle.

Music is not the only presence of sound in the MLA Program. Several panels bring up sound in conjunction with pedagogy. Some of our readers may remember the forum *Sounding Out!* hosted last year on sound and pedagogy—a forum of which I was a part. I'm glad to see other language, composition, and literature teachers are thinking about sound too. Panel [#s114](#), **Dialects of English Worldwide: Issues in English Language Studies** includes several papers that think about spoken English nowadays. For those who are interested in how the sound of students' speech are intersected by structural racism and public policy will find lots to think about with this panel. If you're looking for concrete suggestions on using sound as a pedagogical approach, panel [#s213](#) has some answers. **Twenty-First-Century Pedagogies**, arranged by the **Discussion Group on the Two-Year College** includes a presentation on sound essays by Kathryn O'Donoghue from the Graduate Center at City Univ. of New York.

Where will **Team SO!** be at MLA 2014? Editor-in-Chief [Jennifer Stoeve-Ackerman](#) can be found at the **DH Commons pre-conference workshop** on Thursday, January 9, 2014; she will be presenting Friday, January 10 at 8:30 am on her research on Lead belly and Richard Wright as part of panel [#s221](#), **Singing Out in the American Literary Experience**. Regular writer [Regina Bradley](#) will be presenting Friday at 5:15 pm on panel [#s403](#) **Words, Works, and New Archives: Studying African American Literature in the Twenty-First Century**. Guest blogger [Scott Poulson-Bryant](#) will be at panel [#s447](#), **The Seventies in Black and White: A Soundtrack** on Saturday at 8:30 am. I will be presenting on Friday morning at panel [#s218](#), a roundtable on the graduate seminar paper and will be leading panel [#s788](#), **Back Up Your Work: Conceptualizing Writing Support for Graduate**

Students on Sunday at 1:45 pm. You can catch us on Twitter: [@lianamsilvaford](#) and [@soundingoutblog](#) where we'll be live-tweeting panels and keeping followers up to date on convention chatter. Who knows, maybe there'll be an impromptu SO! tweet-up? Stay tuned to our social media feeds!

Before I go, a shameless plug: As of this month I am the new editor of the newsletter [Women in Higher Education](#), so if you want to meet up and talk about the newsletter [please let me know!](#)

Did I miss something? Maybe I somehow missed you or your panel in this round up? Please let me know either via [email](#), via [tweet](#), or post on the [Sounding Out! Facebook page](#).

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[Liana Silva-Ford](#) is co-founder and Managing Editor of Sounding Out!.

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Featured image: "[Mississippi North](#)" by Flickr user John W. Iwanski, CC-BY-NC-2.0

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[Jump to THURSDAY, JANUARY 9, 2014](#)

[Jump to FRIDAY, JANUARY 10, 2014](#)

[Jump to SATURDAY, JANUARY 11, 2014](#)

[Jump to SUNDAY, JANUARY 12, 2014](#)



"Television Sam (I'm Your Main Man)" by Flickr user the justified sinner, CC-BY-NC-SA-2.0

THURSDAY, JANUARY 9, 2014

8:30 am-11:30 am

3. Get Started in the Digital Humanities with Help from DHCommons

Chicago A–B, Chicago Marriott

PRESIDING: **Ryan Cordell**, Northeastern Univ.; **Josh Honn**, Northwestern Univ.; **Katherine A. Rowe**, Bryn Mawr Coll.

The workshop welcomes language and literature scholars who wish to learn about, pursue, or join digital humanities (DH) projects but do not have the institutional infrastructure to support them. Representatives of DH projects and initiatives will share their expertise on project design, outline available resources and opportunities, and lead small-group training sessions on DH technologies and skills. Preregistration required.

12:00 pm-1:15 pm

31. Radical Curators, Vulnerable Genres: Lost Histories of Collecting, Editing, Bibliography

Michigan–Michigan State, Chicago Marriott

PRESIDING: **Meredith L. McGill**, Rutgers Univ., New Brunswick

SPEAKERS:

Jessica J. Beard, Univ. of California, Santa Cruz;

Alex Black, Cornell Univ.;

Jane Greenway Carr, New York Univ.;

Ellen Gruber Garvey, New Jersey City Univ.

Laura Helton, Univ. of Virginia

Courtney Thorsson, Univ. of Oregon

33. Sir Walter Scott and Music

Sheffield, Chicago Marriott

Program arranged by the Lyrica Society for Word-Music Relations

PRESIDING: **Jeff Dailey**, Five Towns Coll.

1. "Cutting Out the Castle Quicksand: Scott's Bride, Donizetti's Lucia, and the 'Personally Furious' Ayn Rand," **Shoshana Milgram Knapp**, Virginia Polytechnic Inst. and State Univ.

2. "'Drifting through the Intellectual Atmosphere' from Scott's *Old Morality* to Liszt's *Hexameron*," **Catherine Ludlow**, Western Illinois Univ.

3. "Walter Scott, British Identity, and International Grand Opera: Isidore de Lara's *Amy Robsart* (1893)," **Tommaso Sabbatini**, Univ. of Chicago

For abstracts, visit lyricasociety.org.

1:45-3:00 pm

75. Voice and Silence

Mississippi, Sheraton Chicago

Program arranged by the Division on French Medieval Language and Literature

PRESIDING: **Matilda Tomaryn Bruckner**, Boston Coll.

1. "Gut Feelings," **Jason D. Jacobs**, Roger Williams Univ.
2. "Tomboy Silence," **Wan-Chuan Kao**, Washington and Lee Univ.
3. "Giving Voice to the Word of God; or, Bernard of Clairvaux Sings the Song of Songs," **Kris Trujillo**, Univ. of California, Berkeley

3:30-4:45

114. Dialects of English Worldwide: Issues in English Language Studies

Illinois, Chicago Marriott

Program arranged by the Discussion Group on Present-Day English Language

PRESIDING: **Elizabeth Bell Canon**, Emory Univ.

1. "'Speak the Language of Your Flag': American Policy Responses to Nonanglophone Immigrants," **Dennis E. Baron**, Univ. of Illinois, Urbana
2. "The Sounds of Silence: Standard and Nonstandard Englishes in Contemporary Ethnic American Writing," **Melissa Dennihy**, Queensborough Community Coll., City Univ. of New York
3. "Star Spanglish Banter: Harnessing Students' Linguistic Expertise," **Jill Hallett**, Northeastern Illinois Univ.
4. "Emerging Attitudes toward New Media within the Discourses of Poetics and Literature," **April Pierce**, Univ. of Oxford

5:15-6:30

131. The Musics of Chicago

Chicago H, Chicago Marriott

PRESIDING: **Shawn Higgins**, Univ. of Connecticut, Storrs

1. "Sweet Home Chicago? (Dis)Locating the American 'Race Record' in *High Fidelity*," **Jürgen E. Grandt**, Univ. of North Georgia
2. "Experiment and Exodus in the Music of Chicago," **Toshiyuki Ohwada**, Keio Univ.

3. "Fly Girls or Blackface? The Racial and Gender Politics of Lupe Fiasco," **Jorge Santos**, Univ. of Connecticut, Storrs

141. Enduring Noise: Sound and Sexual Difference

Illinois, Chicago Marriott

PRESIDING: **Rizvana Bradley**, Emory Univ.

1. "Listening to Gertrude Stein's Repeating: Sonorous Temporality in *The Making of Americans*," **Erin McNellis**, Univ. of California, Irvine
2. "Queer Extensities: Pauline Oliveros and Disco," **Amalle Dublon**, Duke Univ.
3. "Metal, Reproduction, and the Politics of Doom," **Aliza Shvarts**, New York Univ.

RESPONDING: **Rizvana Bradley**

7:00-8:15 pm

162. Girls and the F Word: Twenty-First-Century Representations of Women's Lives

Los Angeles–Miami, Chicago Marriott

PRESIDING : **Tahneer Oksman**, Marymount Manhattan Coll.

1. "'My Shoes Match My Dress . . . Kind Of!': The Politics of Dressing and Nakedness in *Girls*," **Laura Scroggs**, Univ. of Minnesota, Twin Cities
2. "She's Just Not That into You: *Girls*, Dating, and Damage," **Jennifer Mitchell**, Weber State Univ.
3. "Dancing on My Own: Popular Music and Issues of Identity in *Girls*," **Chloe H. Johnson**, York Univ., Keele

RESPONDING: Nancy K. Miller, Graduate Center, City Univ. of New York

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FRIDAY, JANUARY 10, 2014

8:30 am-9:45 am

207. Diversifying the Victorian Verse Archives

Chicago A-B, Chicago Marriott

PRESIDING : **Meredith Martin**, Princeton Univ.

1. "Recovering Tennyson's 'Melody in Poetry': Salon Recitations and Musical Settings," **Phyllis Weliver**, Saint Louis Univ.
2. "Morris Metrics: The Work of Meter in the Age of Mechanical Reproduction," **Yopie Prins**, Univ. of Michigan, Ann Arbor
3. "Digital Archives and the Music of Victorian Poetry," **Joanna Swafford**, Univ. of Virginia

For abstracts, visit <https://sites.google.com/a/slu.edu/diversifying-the-victorian-verse-archives/>

213. Twenty-First-Century Pedagogies

Michigan-Michigan State, Chicago Marriott

Program arranged by the Discussion Group on the Two-Year College

PRESIDING: **Stacey Lee Donohue**, Central Oregon Community Coll.

1. "Not on *Wikipedia*: Making the Local Visible," **Laurel Harris**, Queensborough Community Coll., City Univ. of New York
2. "Survival Spanish Online: Designing a Community College Course That Bridges Culture and Authentic Connections," **Cecilia McGinniss Kennedy**, Clark State Community Coll., OH
3. "Sound Essays: A Cure for the Common Core," **Kathryn O'Donoghue**, Graduate Center, City Univ. of New York
4. "Leveling Up! Gamifying the Literature Classroom," **Jessica Lewis-Turner**, Temple Univ., Philadelphia

For abstracts, visit commons.mla.org/groups/the-two-year-college/announcements/ after 15 Dec.

217. Cuba on Stage

Arkansas, Sheraton Chicago

Program arranged by the Discussion Group on Cuban and Cuban Diaspora Cultural Production

PRESIDING: **Vicky Unruh**, Univ. of Kansas

1. "José Triana, Virgilio Piñera, and the Racial Erotics of Cuban Tragedy," **Armando Garcia**, Univ. of Pittsburgh
2. "Estorino's Gray Ghosts," **David Lisenby**, Univ. at Albany, State Univ. of New York
3. "Musical Transgressions on the Cuban Stage: Rap, Rock, and Reggaeton," **Elena Valdez**, Swarthmore Coll.
4. "Locating the Malecón," **Bretton White**, Colby Coll.

221. Singing Out in the American Literary Experience

Old Town, Chicago Marriott

Program arranged by the Discussion Group on Folklore and Literature

PRESIDING: **Mark Allan Jackson**, Middle Tennessee State Univ.

1. "Re-sounding Folk Voice, Remaking the Ballad: Alan Lomax, Margaret Walker, and the New Criticism," **Derek Furr**, Bard Coll.
2. "'A Voice to Match All That': Lead Belly, Richard Wright, and Lynching's Sound Track," **Jennifer Stoevers-Ackerman**, Binghamton Univ., State Univ. of New York
3. "Stunting Gualinto: The Limits of Corrido Heroism in Americo Paredes's *George Washington Gomez*," **Melanie Hernandez**, Univ. of Washington, Seattle

For abstracts, write to majackso@mtsu.edu.

10:15-11:30

261. Applying Linguistics to the Learning of Middle Eastern Languages

Huron, Sheraton Chicago

Program arranged by the Discussion Group on General Linguistics

PRESIDING: **Terrence Potter**, Georgetown Univ.

1. "How Strategic Can They Be? Differences between Student and Instructor Attitudes toward Language Learning Strategies," **Gregory Ebner**, United States Military Acad.
2. "Needs-Analysis Informed Task Design in Arabic Foreign Language Programs in the United States: Insights from Learner Perceptions and Production," **Maimoonah Al Khalil**, King Saud Univ., Riyadh
3. "Linguistic Advantages and Constraints in the Classroom: Judeo-Spanish as an L2," **Bryan Kirschen**, Univ. of California, Los Angeles

For abstracts, write to tmap28@georgetown.edu.

263. John Clare: The Voices of Nature

Chicago C, Chicago Marriott

Program arranged by the John Clare Society of North America

PRESIDING: **Rochelle Johnson**, Coll. of Idaho

1. "Speaking for the Trees: Margaret Cavendish, John Clare, and Voicing Nature," **Bridget Mary Keegan**, Creighton Univ.
2. "Clare's Air: Sound in Motion," **Paul Chirico**, Univ. of Cambridge, Fitzwilliam Coll.
3. "John Clare: The Unusual and Challenging Natural Historian," **Eric H. Robinson**, Univ. of Massachusetts, Boston

12:00 pm-1:15 pm

269A. Chicago Latina/o Writing: A Creative Conversation

Sheraton I, Sheraton Chicago

Program arranged by the Office of the Executive Director

PRESIDING: **Ariana Ruiz**, Univ. of Illinois, Urbana

SPEAKERS: **Rey Andújar**, Centro de Estudios Avanzados de Puerto Rico y el Caribe

Brenda Cárdenas, Univ. of Wisconsin, Milwaukee

Paul Martínez Pompa, Triton Coll.

Achy Obejas, Chicago, IL

270. Women's Education in Third World Countries

Parlor G, Sheraton Chicago

Program arranged by the Discussion Group on Interdisciplinary Approaches to Culture and Society

PRESIDING : **Shirin E. Edwin**, Sam Houston State Univ.

1. "Narrative Approaches to Transmitting Regional Oral and Instrumental Literary Traditions in the Works of Aminata Sow Fall," **Julie Ann Huntington**, Marymount Manhattan Coll.
2. "Gender, Class, and Education: Intersections in South Asian Literature," **Maryse Jayasuriya**, Univ. of Texas, El Paso
3. "Women's Schooling in Clarice Lispector's Narrative: A Brazilian Education," **Alejandro E. Latinez**, Sam Houston State Univ.

279. Dadaphone: Indeterminacy in Words and Music

Huron, Chicago Marriott

Program arranged by the Lyrica Society for Word-Music Relations and the Association for the Study of Dada and Surrealism

PRESIDING : **Jeff Dailey**, Five Towns Coll.

1. "Black Dada," **Kathy Lou Schultz**, Univ. of Memphis
2. "Aleatory Adaptation and Indeterminate Interpretation: Radiohead's *In Rainbows* as Faustian Rock Opera," **Meg Tarquinio Roche**, Northeastern Univ.
3. "Game Changer: Cage's Word-Music Combination in 'Renunion' and 'Solo 23,'" **Sydney Boyd**, Rice Univ.
4. "Graphic Notation in Contemporary Music and Its Debt to Dada," **Laura Prichard**, Univ. of Massachusetts, Lowell

For abstracts, visit lyricasociety.org.

5:15 pm-6:30 pm

384. Literary Crossroads: African American Literature and Christianity

Addison, Chicago Marriott

Program arranged by the Conference on Christianity and Literature and the Division on Literature and Religion

PRESIDING: **Katherine Clay Bassard**, Virginia Commonwealth Univ.

1. "God's Trombones, the Social Gospel, and the Harlem Renaissance," **Jonathan Fedors**, Univ. of Pennsylvania
2. "When the Gospel Sings the Blues in Ralph Ellison's *Invisible Man*," **Claudia Rosemary May**, Univ. of California, Berkeley
3. "Faith Moves: Belief and the Body in Bill T. Jones's *Chapel/Chapter* and Toni Morrison's *Paradise*," **Leslie Elizabeth Wingard**, Coll. of Wooster

For abstracts, write to kcbassar@vcu.edu.

403. Words, Works, and New Archives: Studying African American Literature in the Twenty-First Century

Michigan–Michigan State, Chicago Marriott

Program arranged by the College Language Association

PRESIDING : **Warren Carson**, Univ. of South Carolina, Spartanburg

1. "The Field and Function of African American Literary Scholarship: A Memorial and a Challenge," **Dana A. Williams**, Howard Univ.
2. "The Black Book: Creating an Interactive Research Environment," **Kenton Rambsy**, Univ. of Kansas
3. "Keepin' It Interactive: Hip-Hop in the Age of Digital Reproduction," **Regina Bradley**, Kennesaw State Univ.; Jeremy Dean, Rap Genius, Inc.

414. Literature and Media in the Nineteenth-Century United States

Chicago A–B, Chicago Marriott

Program arranged by the Division on Nineteenth-Century American Literature

PRESIDING : **Meredith L. McGill**, Rutgers Univ., New Brunswick

SPEAKERS: **Jonathan Elmer**, Indiana Univ., Bloomington

Teresa Alice Goddu, Vanderbilt Univ.

Naomi Greyser, Univ. of Iowa

Brian Hochman, Georgetown Univ.

Christopher J. Lukasik, Purdue Univ., West Lafayette

Lauren A. Neeffe, Stony Brook Univ., State Univ. of New York

For project statements, panelist biographies, and description of roundtable format, visit 19thcamlitdiv.wordpress.com after 1 Dec.

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"Cubs Stomp" by Flickr user John W. Iwanski, CC-BY-NC-2.0

SATURDAY, JANUARY 11, 2014

8:30 am-9:45 am

441. Socialist Senses

Ohio, Sheraton Chicago

Program arranged by the Discussion Group on Slavic Literatures and Cultures

PRESIDING : **Nancy Condee**, Univ. of Pittsburgh

1. "The Materiality of Sound: Esfir Shub's Haptic Cinema," **Lilya Kaganovsky**, Univ. of Illinois, Urbana
2. "From the Cinema of Attractions to the Cinema of Affect in Early Socialist Realism," **R. J. D. Bird**, Univ. of Chicago
3. "Ineluctable Modality of the Visible: Gorky's Return and the Onset of Clarity," **Petre M. Petrov**, Princeton Univ.

For abstracts, visit mlaslavic.blogspot.com/ after 30 Dec.

447. The Seventies in Black and White: A Soundtrack

Purdue-Wisconsin, Chicago Marriott

PRESIDING : **Jack Hamilton**, Harvard Univ.

1. "Mutts of the Planet: Joni Mitchell Channels Charles Mingus," **David Yaffe**, Syracuse Univ.
2. "Righteous Minstrels: Race, Writing, and the Clash," **Jack Hamilton**
3. "Broken Masculinities: Black Sound, White Men, and New York City," **Scott Poulson-Bryant**, Harvard Univ.

10:15 am-11:30 am

474. African American Voices from the Civil War

Michigan-Michigan State, Chicago Marriott

PRESIDING : **Timothy Sweet**, West Virginia Univ., Morgantown

1. "The Color of Quaintness: Thomas Wentworth Higginson, Black Song, and American Union," **Jeremy Wells**, Indiana Univ. Southeast
2. "'If We Ever Expect to Be a Pepple': The Literary Culture of African American Soldiers," **Christopher A. Hager**, Trinity Coll., CT

3. "'And Terrors Broke from Hill to Hill': The Civil War Poems of George Moses Horton," **Faith Barrett**, Duquesne Univ.

4. "*The Negro in the American Rebellion*: William Wells Brown and the Design of African American History," **John Ernest**, Univ. of Delaware, Newark

485. Digital Practice: Social Networks across Borders

Missouri, Sheraton Chicago

Program arranged by the Division on Twentieth-Century German Literature

PRESIDING : **Stefanie Harris**, Texas A&M Univ., College Station

1. "Kafka and the Kafkaesques: Close Reading Online Fan Fiction," **Bonnie Ruberg**, Univ. of California, Berkeley

2. "Network Politics, Wireless Protocols, and Public Space," **Erik Born**, Univ. of California, Berkeley

3. "Intersections of Music, Politics, and Digital Media: Bandista," **Ela Gezen**, Univ. of Massachusetts, Amherst

Responding: **Yasemin Yildiz**, Univ. of Illinois, Urbana

For abstracts, visit german.berkeley.edu/transit.

12:00 pm-1:15 pm

508. Performing Blackness in the Nineteenth Century

Chicago A-B, Chicago Marriott

Program arranged by the Division on Nineteenth-Century American Literature

PRESIDING : **Harvey Young**, Northwestern Univ.

1. "Being Touched: Sojourner Truth's 'Spiritual Theatre' and the Genealogy of Radical Black Activism," **Jayna Brown**, Univ. of California, Riverside

2. "Frederick Douglass and the 'Claims' of Democratic Individuality in Antebellum Political Theory," **Douglas Jones**, Princeton Univ.

3. "'Dey Make Me Say Dat All De Time: Performance Art, Objecthood, and Joice Heth's Sonic of Dissent," **Uri McMillan**, Univ. of California, Los Angeles

509. Becoming Chroniclers: Latin American Women Writers and the Press, 1920-73

Parlor F, Sheraton Chicago

PRESIDING : **Vicky Unruh**, Univ. of Kansas

1. "The Opportunities of Technology: Cube Bonifant's Radiophonic Chronicles in *El universal ilustrado*," **Viviane A. Mahieux**, Univ. of California, Irvine
2. "Key Moments in the Subversion of a Genre: Alfonsina Storni and Clarice Lispector Redefine Womanhood," **Mariela Méndez**, Univ. of Richmond
3. "Issues of Gender and Genre: Isabel Allende and Clarice Lispector Writing Chronicles, 1968–73," **Claudia Mariana Darrigrandi**, Universidad Adolfo Ibáñez

1:45 pm-3:00pm

572. Illness and Disability Memoir as Embodied Knowledge

Los Angeles–Miami, Chicago Marriott

Program arranged by the MLA Committee on Disability Issues in the Profession

PRESIDING : **Rachel Adams**, Columbia Univ.

1. "Recoding Silence: Teresa de Cartagena, Medieval Sign Lexicons, and Deaf Life Writing," **Jonathan H. Hsy**, George Washington Univ.
2. "'Twisted and Deformed': Virginia Woolf, Alison Bechdel, and Crip-Feminist Autobiography," **Cynthia Barounis**, Washington Univ. in St. Louis
3. "'My Worry Now Accumulates': Sensorial and Emotional Contagion in Autistic Life Writing," **Ralph James Savarese**, Grinnell Coll.

For papers or abstracts, write to rea15@columbia.edu after 1 Jan.

3:30 pm-4:45 pm

586. Early Modern Media Ecologies

Great America, Chicago Marriott

PRESIDING: **Jen Boyle**, Coastal Carolina Univ.

1. "Needlework Networks: Paper, Prints, and Female Authorship," **Whitney Trettien**, Duke Univ.
2. "Sidney Circularities: Music and Script in the Contrafactum Lyric," **Scott A. Trudell**, Univ. of Maryland, College Park
3. "Stage, Stall, Street, Sheet: Multimedia Shakespeare," **Adam G. Hooks**, Univ. of Iowa

For abstracts, visit www.scotttrudell.com.

591. Multilingualism in Native American and Aboriginal Texts

Kane, Chicago Marriott

Program arranged by the Division on American Indian Literatures

PRESIDING : **Beth H. Piatote**, Univ. of California, Berkeley

1. "Reading Resistance and Resisting Readings in a Bilingual Text," **Laura J. Beard**, Univ. of Alberta
2. "Narrative and Orthography in Cree Oral Histories," **Stephanie J. Fitzgerald**, Univ. of Kansas
3. "Ongwe Onwe Languages in the Fourth Epoch of Iroquois History," **Penelope M. Kelsey**, Univ. of Colorado, Boulder
4. "Poetics of ka 'āina and na 'ōiwi: Language(s) of Land, Earth, and the Hawaiian People in Haunani-Kay Trask's *Night Is a Sharkskin Drum*," **Nicole Tabor**, Moravian Coll.

5:15 pm-6:30 pm

624. Boethius's *Consolation of Philosophy* in Medieval and Early Modern England: Form and History

Old Town, Chicago Marriott

PRESIDING : **Ian Cornelius**, Yale Univ.

1. "Singing and Speaking Boethius in Anglo-Saxon England," **Anne Schindel**, Yale Univ.
2. "Sensible Prose and the Sense of Meter: Ethics and the Mixed Form in Boethius and After," **Eleanor Johnson**, Columbia Univ.
3. "Boethius's *Consolation of Philosophy* and an Expansive Theology in the Late Sixteenth Century: Queen Elizabeth's Translation in Context," **Linda Suzanne Shenk**, Iowa State Univ.

For abstracts, write to ian.cornelius@yale.edu.

625. Verbal and Visual Satire in the Nineteenth Century

Chicago F, Chicago Marriott

PRESIDING : **Joseph Litvak**, Tufts Univ.

1. "Organizing Anarchy: Class, Intellectual Property, and Graphic Satire," **Jason Kolkey**, Loyola Univ., Chicago
2. "The Reemergence of Radical Satire in the Late Nineteenth Century," **Frank A. Palmeri**, Univ. of Miami
3. "Turn-of-the-Century Satirical Plots of Fenian and Anarchist Terrorism," **Jennifer Malia**, Norfolk State Univ

645. Current Issues in Romance Linguistics

Parlor F, Sheraton Chicago

Program arranged by the Discussion Group on Comparative Romance Linguistics

PRESIDING : **Andrea Perez Mukdsi**, Univ. at Buffalo, State Univ. of New York

1. "Attribution in Romance: Reconstructing the Oral and Written Tradition," **Martin Hummel**, Karl-Franzens-Universität Graz
2. "Pronouns and the Author-Reader Relationship in Academic Portuguese," **Karina Veronica Molsing**, Pontifícia Universidade Católica do Rio Grande do Sul; Cristina Perna, Pontifícia Universidade Católica do Rio Grande do Sul
3. "The Semantic Feature [+INFLUENCE] and the Spanish Subjunctive," **M. Emma Ticio Quesada**, Syracuse Univ.
4. "Palatalization in Chilean Spanish and Proto-romance," **Carolina Gonzalez**, Florida State Univ.

For abstracts, write to perezmukdsi@gmail.com.

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"Mayb Your New Year Be Merry and Bright..." by Flickr user Jason Mrachina, CC-BY-NC-ND-2.0

SUNDAY, JANUARY 12, 2014

12:00 pm-1:15 pm

742. Socialist Culture in the Age of Disco: East European Popular Pleasures

Parlor F, Sheraton Chicago

Program arranged by the American Association of Teachers of Slavic and East European Languages

PRESIDING: **Jessie M. Labov**, Ohio State Univ., Columbus

1. "Imperial Disco: Czeslaw Milosz and Science Fiction," **Mikolaj Golubiewski**, Free Univ.
2. "The 'Movement of Writing Workers' and State Stability in the 1970s German Democratic Republic," **William Waltz**, Univ. of Wisconsin, Madison
3. "Flaming Socialist Creatures: Hippies as Auteurs in Soviet Latvia," **Mark Svede**, Ohio State Univ., Columbus

For abstracts, visit mlaslavic.blogspot.com/.

744. Mass versus Coterie: The Audiobook

Missouri, Sheraton Chicago

Program arranged by the Division on Prose Fiction

PRESIDING : **Rebecca L. Walkowitz**, Rutgers Univ., New Brunswick

1. "'Fully Fleshed Out and Filled with Emotion': Accent, Region, and Identification in the Reception of *The Help*," **Sydney Bufkin**, Univ. of Texas, Austin
2. "Joyce, LibriVox, and the Recording Coterie," **Brandon Walsh**, Univ. of Virginia
3. "Alien Stereo: China Mieville's *Embassytown*," **Christopher Pizzino**, Univ. of Georgia

1:45 pm-3:00 pm

788. Back Up Your Work: Conceptualizing Writing Support for Graduate Students

Grace, Chicago Marriott

PRESIDING : **Liana Silva-Ford**, Houston, TX

SPEAKERS:

Tara Betts, Binghamton Univ., State Univ. of New York;

Lee Ann Glowzenski, Duquesne Univ.;

Annemarie Pérez, Loyola Marymount Univ.

Abigail Scheg, Elizabeth City State Univ.

792. Old Materials, New Materialisms

Missouri, Sheraton Chicago

Program arranged by the Division on Methods of Literary Research

1. "Objects, Authors, and Other Matter(s) in the Gloria Anzaldúa Archive," **Suzanne M. Bost**, Loyola Univ., Chicago
2. "Writing Histories of Listening: Acoustemology as Literary Practice," **Ely Rosenblum**, Univ. of Cambridge
3. "Even the Stones Cry Out: Archival Research and the Inhuman Turn," **Andrew Ferguson**, Univ. of Virginia
4. "A Life of Its Own: A Vital Materialist Look at the Medieval Manuscript as an Agentic Assemblage," **Angela Bennett Segler**, New York Univ.



"my kind of razzmatazz" by Flickr user David D'Agostino, CC-BY-NC-SA-2.0

References

1. <http://lyricasociety.org/>
2. <https://soundstudiesblog.com/2014/01/06/sound-at-mla-2014/>
3. <http://www.flickr.com/photos/37493083@n00/1470945673/>