

Sounding Out! Podcast #25: Interview with Aram Sinnreich, “The Piracy Crusade”

Aaron Trammell

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Abstract

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[pm-1.mp3](https://soundstudiesblog.com/wp-content/uploads/2014/01/aram-podcast-1_29_14-6-54-pm-1.mp3) **CLICK HERE TO DOWNLOAD** : Interview with Aram Sinnreich, “The Piracy Crusade”

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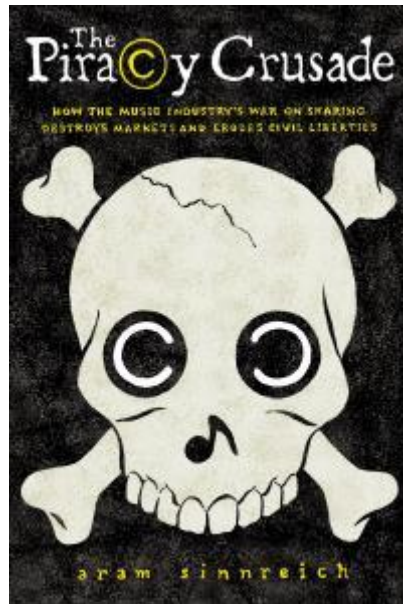
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In this podcast Aaron Trammell interviews Aram Sinnreich about his new book, [The Piracy Crusade](#). Here, Aram elaborates on the corporate construction of the term “piracy,” reviews the economics of the past twenty years of the music industry, and explains the legislation of piracy along the way. At the heart of this discussion is the relationship between music and creativity, and, the question of how listening is regulated.

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Dr. Aram Sinnreich is an Assistant Professor at Rutgers University’s School of Communication and Information, in the Department of Journalism and Media Studies. Sinnreich’s work focuses on the intersection of culture, law and technology, with an emphasis on subjects such as emerging media and music. He is the author of two books, “Mashed Up” (2010), and “The Piracy Crusade” (2013), and has written for publications including the New York Times, Billboard and Wired. Prior to coming to Rutgers, Sinnreich served as Director at media innovation lab OMD Ignition Factory, Managing Partner of media/tech consultancy Radar Research, Visiting Professor at NYU Steinhardt, and Senior Analyst at Jupiter Research. He is also a bassist and composer, and has played with groups and artists including NYC soul band Brave New Girl, LA dub-and-bass collective Dubistry, and Ari-Up, lead singer of the Slits. Sinnreich holds a Ph.D. in Communication from the University of Southern California, and an MS in Journalism from Columbia University.

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