

Sound Off! // Comment Klatsch #14: Gendered Sounds?

Mike D'Errico

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Abstract

klatsch \KLAHCH\ , *noun* : A casual gathering of people, esp.

Keywords

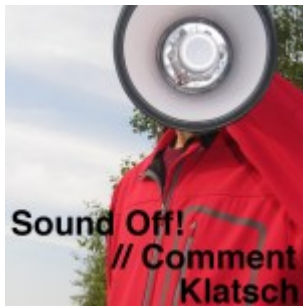
Music (Subfield), Digital Humanities, Gender, Music, Sound, Sound Off! // Comment Klatsch

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klatsch \KLAHCH\ , *noun*: A casual gathering of people, esp. for refreshments and informal conversation [German **Klatsch**, from **klatschen**, *to gossip, make a sharp noise, of imitative origin.*] ([Dictionary.com](https://www.dictionary.com))

Dear SO! Community: Our SOCK this month comes to us from Mike D’Errico, author of the piece on the masculine “hardness” of brostep that everybody was talking about after we published it last week. Click to read the post that started it all, [“Going Hard: Bassweight, Sonic Warfare, & the “Brostep” Aesthetic.”](#) Click to read the response from DJ/Rupture, [“Brostep, Mansplained.”](#) Click to read a response from Robin James, [“Bro-gemony and Dubstep Production.”](#) Click to read a response from SO! regular Primus Luta, [“To the Max, Bro.”](#) Click to read [“Forget about Brostep,”](#) D’Errico’s response to the responses. Whew!

But we know our crowd still has so much more to say and we hope this SOCK gets at some of the larger stakes of D’Errico’s post. So, here comes the drop—let’s work it out! —**J. Stoevers-Ackerman, Editor-in-Chief**

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| Can sound(s) be gendered?

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Comment Klatsch logo courtesy of The Infatuated on Flickr.