

Sounding Out! Podcast #26: Wobbling the Speakerspace

Justin D Burton

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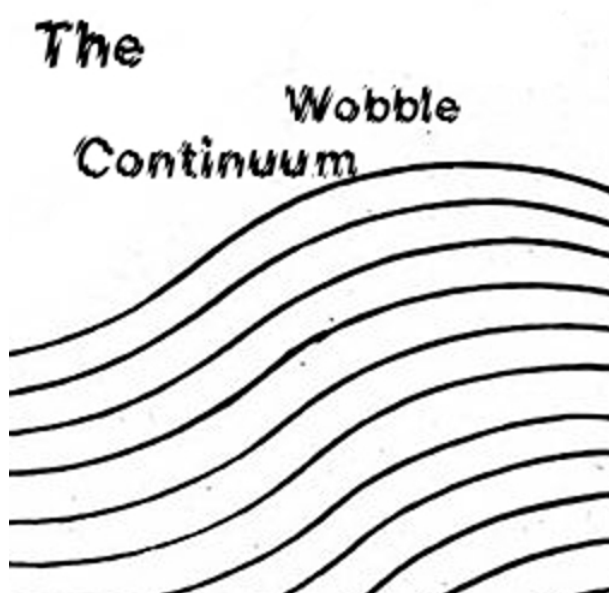
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Abstract

<https://soundstudiesblog.com/wp-content/uploads/2014/02/justin-burton-podcast.mp3> **CLICK HERE TO DOWNLOAD : Wobbling the Speakerspace** **SUBSCRIBE TO THE SERIES VIA ITUNES ADD OUR PODCASTS TO YOUR STITCHER FAVORITES PLAYLIST** One last transmission from the Wobble Continuum series: a mix, for your listening pleasure.

Keywords

Music (Subfield), Diasporic Sound, Mixtapes, Music, Podcast, Sound Studies

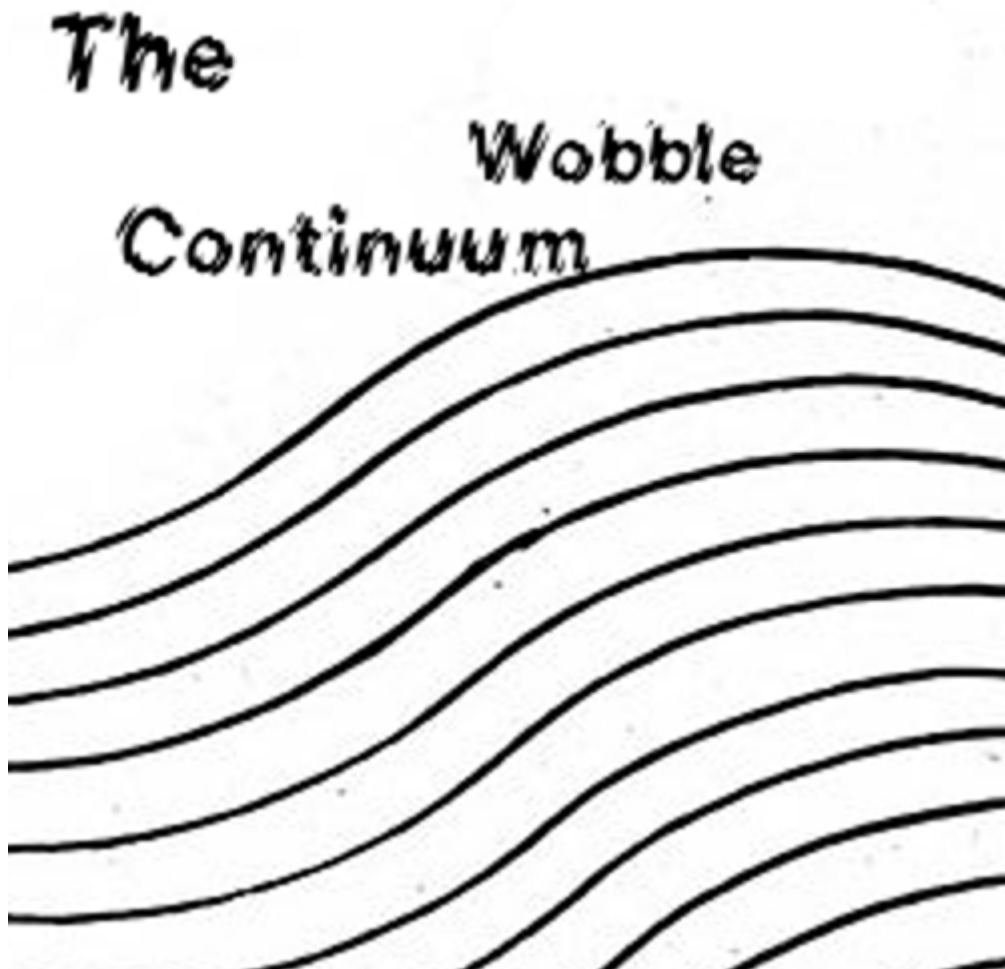


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One last transmission from the [Wobble Continuum](#) series: a mix, for your listening pleasure. Mike D’Errico, Christina Giacona, and I spent our posts wobbling along the continuum of production, consumption, and re-sounding of music that incorporates some dubstep techniques as well as the patriarchal, colonialist culture in which that music reverberates. This mix pieces together some of those same sounds, though it isn’t hemmed in by any one genre. Though there is some theory to be found in these songs, my main goal was to offer an enjoyable set of loud, fast, music.

Many thanks to Neil Verma, Jennifer Stoeber-Ackerman, Liana Silva, and Aaron Trammell for inviting us into *Sounding Out!*’s world with this series. And thanks to you for reading.

Now what are you waiting for? Download this mix and turn. it. up.

“Braves” – A Tribe Called Red

“Split the Atom” [Kito Remix] – Noisia

“The Force” – Tokimonsta feat Kool Keith
“Run the World (Girls)” [Kito Remix] – Beyonce
“Tightrope” [Oliver Nelson Remix] – Janelle Monae
“Bang Bang” [playplay Remix] – Missy Elliott
“Hold My Purse” – Njena Reddd Foxxx feat GooDLuck –
“Clemenstime” – Unsub
“NDNs from All Directions” – A Tribe Called Red

Justin Burton is a musicologist specializing in US popular music and culture. He is especially interested in hip hop and the ways it is sounded across regions, locating itself in specific places even as it expresses transnational and diasporic ideas. He is Assistant Professor of Music at Rider University, where he teaches in the school's [Popular Music and Culture program](#). He helped design the degree, which launched in the fall of 2012, and he is proud to be able to work in such a unique program. His book-length project – *Posthuman Pop* – blends his interests in hip hop and technology by engaging contemporary popular music through the lens of posthuman theory. Recent and forthcoming publications include [an exploration of the Mozart myth as it is presented in Peter Shaffer's Amadeus and then parodied in an episode of The Simpsons](#) (*Journal of Popular Culture* 46:3, 2013), an examination of the earliest iPod silhouette commercials and the notions of freedom they are meant to convey (*Oxford Handbook of Mobile Music Studies*), and [a long comparative review of Kanye and Jay Z's Watch the Throne and the Roots' Undun](#) (*Journal for the Society of American Music*). He is also co-editing with [Ali Colleen Neff](#) a special issue of the *Journal of Popular Music Studies* titled “Sounding Global Southernness.” He currently serves on the executive committee of the [International Association for the Study of Popular Music-US Branch](#) and is working on an oral history project of the organization. From June 2011 through May 2013, he served as Editor of the IASPM-US website, expanding the site's offerings with the cutting edge work of popular music scholars from around the world. You can contact him at [justindburton \[at\] gmail \[dot\] com](mailto:justindburton@gmail.com).



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