

Sounding Out! Podcast #27: Interview with Jonathan Sterne

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Abstract

<https://soundstudiesblog.com/wp-content/uploads/2014/03/jonathan-sterne-podcast.mp3> **CLICK HERE TO DOWNLOAD : Interview with Jonathan Sterne SUBSCRIBE TO THE SERIES VIA ITUNES ADD OUR PODCASTS TO YOUR STITCHER FAVORITES PLAYLIST** This podcast provokes Jonathan Sterne to jam on the history of Sound Studies, critique the soundscape, and talk about MP3s.

Keywords

Music (Subfield), Cultural Studies, Interview, Podcast, Sound Studies, Technology



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This podcast provokes Jonathan Sterne to jam on the history of Sound Studies, critique the soundscape, and talk about MP3s. That said, it was really just a way to talk about [his super-cool music projects](#) (really, check them out!). Aaron Trammell interviews Jonathan Sterne, and digs deep into the questions at the core of our discipline.

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Jonathan Sterne teaches in the Department of Art History and Communication Studies and the History and Philosophy of Science Program at McGill University. He is author of [The Audible Past: Cultural Origins of Sound Reproduction](#) (Duke, 2003), [MP3: The Meaning of a Format](#) (Duke 2012); and numerous articles on media, technologies and the politics of culture. He is also editor of [The Sound Studies Reader](#) (Routledge, 2012). Visit his website at <http://sterneworks.org>.

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