

Sounding Out! Podcast #35: Sonic Beyoncé Roundtable

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Abstract

<https://soundstudiesblog.com/wp-content/uploads/2014/09/sonic-beyonce-roundtable.mp3> .

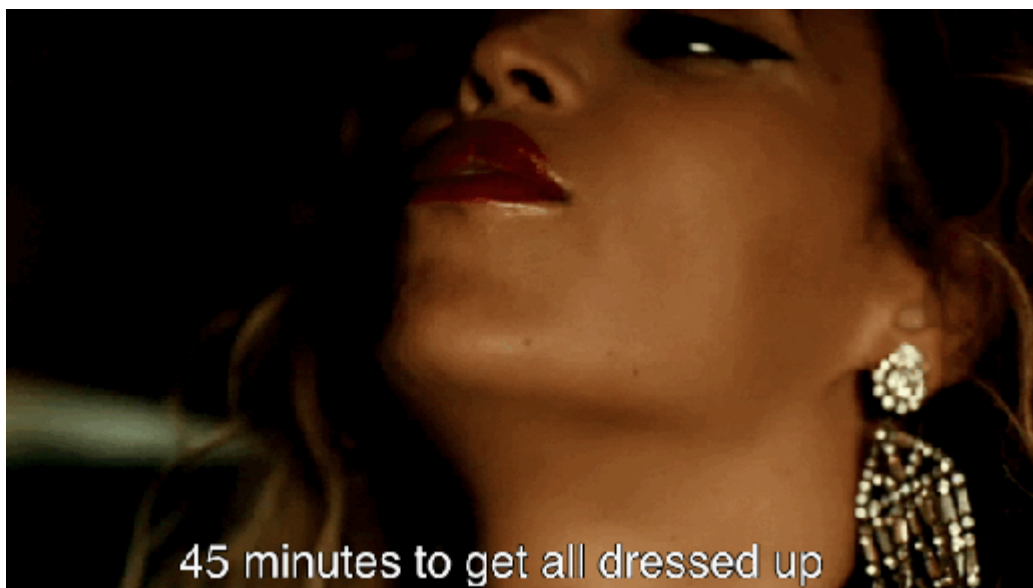
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Keywords

Music (Subfield), Black Studies, Fandom/Fan Studies, Identity, Music, Music Videos



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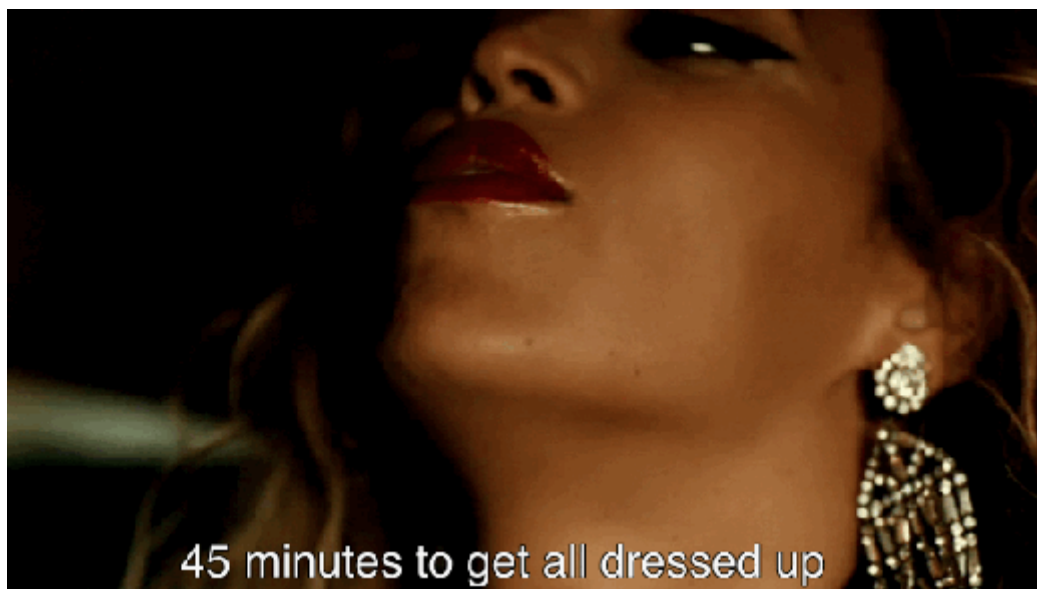
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This September, *Sounding Out!* challenged a #flawless group of scholars and critics to give Beyoncé Knowles-Carter a close listen, re-examining the complex relationship between her audio and visuals and amplifying what goes unheard, even as her every move—whether on MTV or in that damn elevator—faces intense scrutiny. In addition to the [great posts we have scheduled every Monday the month of September](#), please join us for today's podcast as *Sounding Out!*'s Managing Editor Liana Silva-Ford (Editor, [Women in Higher Education](#)) hosts a roundtable discussion with series guest writers [Priscilla Peña Ovalle](#) (English, University of Oregon) and [Kevin Allred](#) (Women and Gender Studies, Rutgers) and special guest [Courtney Marshall](#) (English, University of New Hampshire).

Aside from fanning themselves over Queen Bey's style, the five of them talk about what drew them to Bey's work, Beyoncé's feminism, her status as a pop icon, the interplay between the visual and aural aspects of her work, how students react when they know Beyoncé's on the syllabus, and more (yes, you will find out what their favorite Bey tracks are)!

Driver, roll up the partition please, today we're having an intimate discussion about all things *Sonic Beyoncé*!



Managing Editor [Liana Silva-Ford](#) is a editor, writer, and independent scholar located in Houston, Texas. She is also the editor of the newsletter [Women in Higher Education](#). She obtained her PhD from the English department at SUNY Binghamton. Her dissertation, *Acts of Home-making*, is a study of how African-Americans and Puerto Ricans represent New York City as a home. She is also a regular contributor for the *Inside Higher Ed* blog [University of Venus](#). In the past she worked as a Graduate Writing Specialist at the University of Kansas Writing Center and as a graduate writing instructor at the University of Texas Health Sciences Center. Liana is currently working on a book about postcards, stemming from her geeky obsession with quirky postcards. When she's not talking about writing, tweeting, and thinking deep thoughts, she is busy defending pop culture on an intellectual level, recording her daughter's latest babbles on her iPhone, listening to baseball on the radio, and asking people where "home" is. You can find out more about what Liana is up to at her website www.lianamsilvafor.com or on Twitter: [@lianamsilvafor](#)



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