

SO! Amplifies: Shizu Saldamando's OUROBOROS

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Abstract

SO! Amplifies. . .a highly-curated, rolling mini-post series by which we editors hip you to cultural makers and organizations doing work we really really dig. You're welcome! — Shizu Saldamando's solo multimedia exhibition OUROBOROS explores the social dynamics and physical codes integrated within contemporary group dancing and civic participation.

Keywords

Music (Subfield), American Studies, Asian And Asian American Studies, Cultural Studies, Dance/Movement, Music

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SO! Amplifies. . .a highly-curated, rolling mini-post series by which we editors hip you to cultural makers and organizations doing work we really really dig. You're welcome!

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Shizu Saldamando's solo multimedia exhibition OUROBOROS explores the social dynamics and physical codes integrated within contemporary group dancing and civic participation.

OUROBOROS represents the [ancient symbol of revolutionary cycles, rebirth, and circle dancing](#).

The show, opening at [South of Sunset](#)—an exhibition and performance space in Echo Park, Los Angeles, run by Elizabeth DiGiovanni and Megan Dudley—will include a selection of large-scale, photorealistic works on paper documenting the intimate social interactions observed within LA's dance club scene, as well as recent video work. South of Sunset is pleased to premiere her most recent video, a juxtaposition of footage of traditional Japanese dancers at an Obon festival and punk rockers in a mosh-pit at a show in East LA.



"Ouroboros" 2 channel video, 4:58 looped 2014 // "La Sandra" colored pencil, glitter, spray paint on paper 25"



devontsuno
South of Sunset

🕒 28m



Opening of Ourboros, South of Sunset, 11/12/14, Image by Devon Tsuno

Even as her recent interview with [NPR Latino](#) amplifies the “quiet radical politics” of her work, the sonics of Shizu’s work are loudly resonant. Her pencil and ink drawings, glittery gilt paintings, and video pieces reverberate with the sights and sounds of the two California cities she has called home—San Francisco and Los Angeles—the three cultures that have profoundly shaped her—Mexican, Japanese, and American—and the myriad voices, favorite bands, and energy of the friends she photographs out at dance clubs and concerts while “documenting the vibe” of LA music subcultures.

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The exhibit runs from November 12th to December 3rd 2014; the gallery is open on Sundays 1 – 4 pm through November 23 (and by appointment).

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Featured image: Ozzie and Grace, 2014, Shizu Saldamando, colored pencil and spray paint on paper, 25 x 32 inches.

Shizu Saldamando (b. 1978, San Francisco) is a multidisciplinary artist based in Los Angeles. A graduate of UCLA (BA, 2000) and CalArts (MFA, 2005), she has been the subject of recent solo exhibitions at the Vincent Price Art Museum (Los Angeles, 2013), Moore College of Art and Design (Philadelphia, 2012), and Steve Turner Contemporary Art (Los Angeles, 2010). Saldamando's work has also been included in influential group exhibitions including *Portraits of the Encounter* at the Smithsonian National Portrait Gallery (Washington DC, 2011), *Audience as Subject* at Yerba Buena Center for the Arts (San Francisco, 2010), and *Phantom Sightings: Art After the Chicano Movement* at Los Angeles County Museum of Art (Los Angeles, 2008).



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