

Sounding Out! Podcast #37: The Edison Soundwalk

fbridges

Blog post published December 18, 2014 in *Sounding Out!*

<https://doi.org/10.59350/t289m-dvd91>

Abstract

Click to view slideshow. <https://soundstudiesblog.com/wp-content/uploads/2014/12/the-edison-soundwalk.mp3> **CLICK HERE TO DOWNLOAD : The Edison Soundwalk SUBSCRIBE TO THE SERIES VIA ITUNES ADD OUR PODCASTS TO YOUR STITCHER FAVORITES PLAYLIST** Join Media Frank Bridges as he takes a soundwalk around the premises of the Thomas Edison Center in Menlo Park New Jersey.

Keywords

Music (Subfield), Acoustic Ecology, Curation, Listening, Place And Space, Podcast

Recommended citation

fbridges. (2014, December 18). Sounding Out! Podcast #37: The Edison Soundwalk. *Sounding Out!*. <https://doi.org/10.59350/t289m-dvd91>

Copyright

Copyright © fbridges 2014. Distributed under the terms of the [Creative Commons Attribution 4.0 International License](#), which permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited.

Click to view slideshow. <https://soundstudiesblog.com/wp-content/uploads/2014/12/the-edison-soundwalk.mp3>

CLICK HERE TO DOWNLOAD: [The Edison Soundwalk](#)

SUBSCRIBE TO THE SERIES VIA [ITUNES](#)

ADD OUR PODCASTS TO YOUR [STITCHER FAVORITES PLAYLIST](#)

Join Media Frank Bridges as he takes a soundwalk around the premises of the [Thomas Edison Center](#) in Menlo Park New Jersey. Bridges touches upon how the space tells a story of the dense contradictions within Edison's work. He considers how the sounds of construction, museum tours, gramophones, ghosts, and more collect and collide in the history of the Thomas Edison Center.

<https://vimeo.com/114831577>

—

Frank Bridges is a Doctoral Candidate at The Rutgers University School of Communication and Information. He is also a part-time lecturer, musician, and graphic designer. His research interests are the DIY and Internet-based production and distribution of music, and visual communication with a focus on semiotic analysis and street art.

—



REWIND! . . . If you liked this post, you may also dig:

[SO! Reads: Susan Schmidt Horning's Chasing Sound: Technology, Culture, and the Art of Studio Recording From Edison to the LP](#) – Enongo Lumumba-Kasongo

[Sounding Out! Podcast #34: Sonia Li's "Whale" – Sonia Li](#)

[Sounding Out! Podcast #10: Interview with Theremin Master Eric Ross – Aaron Trammell](#)