

Sounding Out! Podcast #38: Radio Frequencies, Radio Forms LIVE

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Abstract

<https://soundstudiesblog.com/wp-content/uploads/2015/01/radio-podcast-mm-js.mp3> . **CLICK HERE TO DOWNLOAD : Radio Frequencies, Radio Forms LIVE SUBSCRIBE TO THE SERIES VIA ITUNES ADD OUR PODCASTS TO YOUR STITCHER FAVORITES PLAYLIST** Today's podcast is an archival recording of "Radio Frequencies, Radio Forms LIVE," a special program on WHRW,

Keywords

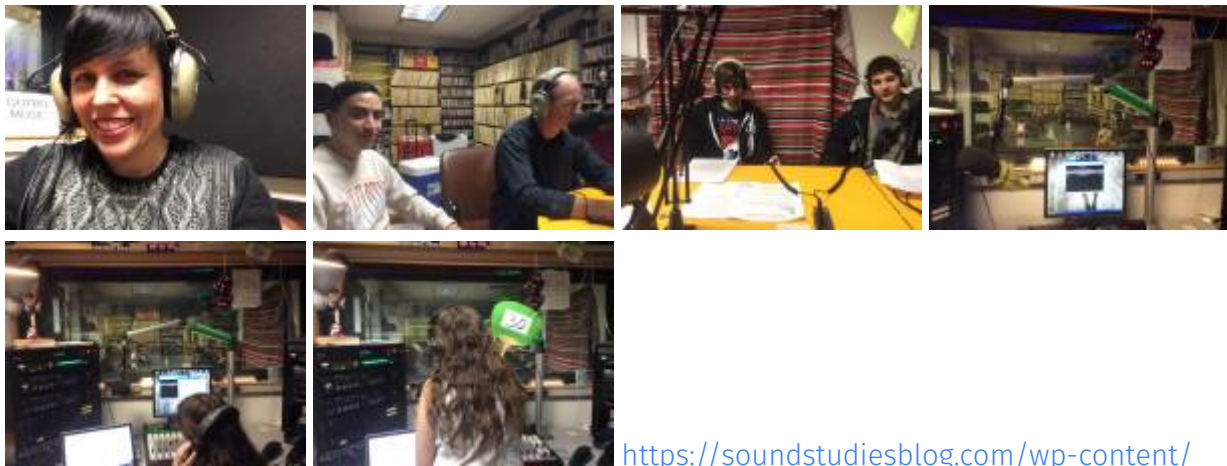
Music (Subfield), Aesthetics, Drama, Field Recording, Interview, Language

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Today's podcast is an archival recording of "Radio Frequencies, Radio Forms LIVE," a special program on [WHRW, Binghamton University's free-format radio station](#), broadcast on December 15, 2014 from 6:00-7:30. Part original radio art broadcast and part "Behind the Artists' Studio" conversation, "Radio Frequencies" represents the culmination of a semester-long experimental collaboration between Professor Jennifer Stoever (BU English) and Filmmaker, Sound Artist and Professor Monteith McCollum (BU Cinema) and the students of their advanced transdisciplinary seminar "Resonant Frequencies: Exploring Radio Forms."

Over the course of the Fall 2014 semester, students learned the fundamentals of recording and editing while discussing radio history, sound production, sound art history, and theories of sound and listening to copious (and diverse) radio pieces ranging from [Aimee Temple McPherson](#) sermons to [Norman Corwin's *We Hold These Truths*](#), the *Suspense* episode "Sorry, Wrong Number" to Delia Derbyshire's "[The Dreams](#)." McCollum and Stoever's students were creative, interested, driven and exceptionally talented; two from the course, Tara Jackson and Aleks Rikterman, went on to have some of their semester's work featured in the [2014 Mix](#) for [Wavefarm's annual 60 X 60 competition](#), the only two students alongside seasoned arts professionals, professors, radio producers, and Prix Italia Winners.

The WHRW broadcast features well-crafted recordings of the course's capstone project—4 collaboratively developed original 8-10 minute radio pieces—alongside fascinating **live** discussions between Monteith, Jennifer, and their students about radio as medium, broadcast vs. performance aesthetics, the process of recording, manipulating, and editing sounds, the students' radio influences, the role of the listener, the value of radio's past and their forecasts about its future. This podcast is a must listen for anyone interested in radio production and history, creative pedagogy, conversations about sound art, or just interesting and unexpected listening!

Credits:

- **“Amarilli,”** a suspenseful radio drama scripted, performed, recorded, edited, and mixed by Maggie Leung, Hyucksang Sun, and Daniel Hong.
- **“The Parlor City,”** interwoven radio-verite stories about Binghamton, NY conceived, recorded, edited, and mixed by Yang Gao, Daniel Santos, and Ashley Verbert.
- **“Untranslatable”** an artistic sono-montage piece about language conceived, recorded, performed, edited, and mixed by Tara Jackson, Anna Li, and Michael Ederer.
- **“Pura Vida: Solo Travel”** a documentary interview montage conceived, recorded, scored, edited, and mixed by Aleksandr Rikterman and Garrett Bean.

Hosts and Executive Producers: Monteith McCollum and Jennifer Stoever

Opening Interview: Daniel Santos

WHRW Engineer: Tara Jackson

WHRW Program Manager: Daniel Kadyrov

McCollum and Stoever’s course was made possible by a generous transdisciplinary team-teaching grant from the Provost’s Office at Binghamton University, with thanks to Provost Don Neiman and Don Loewen, Vice Provost for Undergraduate Education

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Monteith McCollum, Assistant Professor of Cinema at Binghamton University, is an inter-media artist working in film, sound, and sculpture. His films have screened at Festivals and Museums including The Museum of Modern Art, Hirshhorn, Wexner Center for the Arts and Festivals including SXSW, Slamdance, Hot Docs, Amsterdam & Osnabruck European Media Arts Festival. His films have garnered dozens of festival awards including an IFP Truer than Fiction Spirit Award. You can learn more about his work at monteithmccollum.com.

Jennifer Stoever is co-founder and Editor-in-Chief of Sounding Out! She is also Associate Professor of English at Binghamton University and a recipient of the 2014 SUNY Chancellor’s Award in Teaching.

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