

Sounding Out! Podcast #46: Ruptures in the Soundscape of Disneyland

Cynthia Wang

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Abstract

<https://soundstudiesblog.com/wp-content/uploads/2015/09/cynthia-disney-podcast.mp3> **CLICK HERE TO DOWNLOAD : Ruptures in the Soundscape of Disneyland SUBSCRIBE TO THE SERIES VIA ITUNES ADD OUR PODCASTS TO YOUR STITCHER FAVORITES PLAYLIST** In this podcast, Cynthia Wang shares examples taken from a soundwalk she performed at Disneyland.

Keywords

Music (Subfield), Field Recording, Identity, Place And Space, Podcast, Race

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In this podcast, Cynthia Wang shares examples taken from a soundwalk she performed at Disneyland. Disneyland has been an idealized space for the middle-class white American experience, and the aural signals and music used throughout the park encourage visitors to become cultural tourists and to share in this mindset. Here Cynthia considers the moments of rupture that disturb Disney's controlled soundscape. Join us as we listen for a pathway out of the hyper-consumerist labyrinth of Disney. And, if you would like to learn more about this soundwalk, visit its website [here](#).



<https://youtu.be/fhApjPASb64>

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Cynthia Wang is currently a PhD candidate at the Annenberg School of Communication at USC, a USC Endowed Fellow, and a USC Diploma in Innovation grant recipient ([for an LGBTQ stories mapping project called GlobaltraQs](#)). Her work is framed in critical cultural perspectives. In the past she has done research on how Asian American musicians use digital media to build community and collaborate, and how crowdfunding sites like *Kickstarter* and *Indiegogo* provide new avenues of creative production and distribution for independent artists. Her current research seeks to bring health care into this conversation of power, examining how health professionals manage and organize their time throughout the day, using practitioner-facing methods to identify where institutional systems and processes break down through a lens of time and temporality. In particular, she is interested in how communication technologies impact the organization of time and social relations within the health care system while enacting and/or reinforcing hegemonic

power dynamics. In addition to research and academic stuffs, Cynthia is also a singer-songwriter, and just released her EP album (Find it on [iTunes](#), [Amazon](#), or wherever else you get your music).

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Featured image “Toontown Sound Makers” by Ryutaro Koma @Flickr CC BY-NC.

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