

Sounding Out! Podcast #53: H. Cecilia Suhr's "From Ancient Soul to Ether"

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Abstract

<https://soundstudiesblog.com/wp-content/uploads/2016/04/cecilia-suhr-so-podcast.mp3> **CLICK HERE TO DOWNLOAD : H. Cecilia Suhr's "From Ancient Soul to Ether" SUBSCRIBE TO THE SERIES VIA ITUNES ADD OUR PODCASTS TO YOUR STITCHER FAVORITES PLAYLIST** Cecilia Suhr's sound art piece, *From Ancient Soul to Ether*, reflects on how sound can

Keywords

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Cecilia Suhr's sound art piece, *From Ancient Soul to Ether*, reflects on how sound can describe beings from the past, present and future in simultaneous coexistence. From the vibrational level of the earth to the futuristic murmurs of aliens and robots, from the sound of blossoming plants to that of technological advancement, this recording captures the timeless and paradoxical interweaving of contradictory sounds. For instance: harmony vs. disharmony, past vs. future, human vs. machine, time vs. timelessness. In juxtaposing these contradictions, *From Ancient Soul to Ether* captures the sound of all things in harmony. The sounds of multiple dimensions and eras blend and dissolve together, creating one cohesive sound in an attempt to represent *being* without judgement, *being* without discrimination, and *being* amongst the ideology and difference of all things. Here Suhr expresses how the energy fields from all dimensions evokes not just the here and now, but also eternity.

Note: The violin in this recording is specifically tuned to 432 HZ as opposed 440 HZ. I was first introduced to 432 HZ tuning by Simone Vitale, a voice yoga teacher, sound healer, and musician based in Germany. 432 HZ is a specific tuning method that seeks alignment with the universal frequencies and harmonies.

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Featured Image: "crop circle Windmill Hill – fusion" by Ian Burt @Flickr CC BY.

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H. Cecilia Suhr (www.ceciliasuhr.com) is an Assistant Professor in the Department of Media, Journalism and Film at Miami University-Hamilton and Affiliate Faculty in the Department of Art at Miami University, Oxford, Ohio. Starting from August 2016, She will be an Associate Professor in a new department called Humanities and Creative Arts at Miami University Hamilton while maintaining her current ties at Oxford campus. She is also a three-time award-winning interdisciplinary and multimedia artist whose work spans paintings, digital art, video art, sonic art, and music. Her work has been exhibited in New York City, Washington, D.C., Los Angeles, Cincinnati/West Chester, OH, Fort Thomas/NewPort Kentucky, Laurel, Maryland, and internationally in cities such as Moscow, London, Seoul and Tokyo. It has been publicly collected by the Marina Tsvetaeva House Museum in Moscow, NamSeoul University, Sisters of St. Paul of Charities, and KT Korea. She is the author of two academic books—*Social Media and Music: The Digital Field of Cultural Production* (Peter Lang Press, 2012) and *Evaluation and Credentialing in Digital Music Communities* (MIT Press, 2014)—and an editor and contributing author of *Online Evaluation of Creativity and the Arts* (Routledge Press, 2014). In 2012, she was the recipient of a MacArthur Foundation Research Award for Digital Media and Learning.



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