

Sounding Out! Podcast #55: The New Brunswick Music Scene Symposium

fbridges

Blog post published June 30, 2016 in *Sounding Out!*

<https://doi.org/10.59350/rx4re-t2h23>

Abstract

<https://soundstudiesblog.com/wp-content/uploads/2016/06/frank-bridges-nb-scene-archive-podcast.mp3> **CLICK HERE TO DOWNLOAD : The New Brunswick Music Scene Symposium**

SUBSCRIBE TO THE SERIES VIA ITUNES ADD OUR PODCASTS TO YOUR STITCHER FAVORITES

PLAYLIST Join Frank Bridges and Christine Lutz—founders of the New Brunswick Music Scene Archive, at Rutgers

Keywords

Music (Subfield), Archival, Music, Place And Space, Podcast, Popular Music Studies

Recommended citation

fbridges. (2016, June 30). Sounding Out! Podcast #55: The New Brunswick Music Scene Symposium. *Sounding Out!*. <https://doi.org/10.59350/rx4re-t2h23>

Copyright

Copyright © fbridges 2016. Distributed under the terms of the [Creative Commons Attribution 4.0 International License](#), which permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited.

<https://soundstudiesblog.com/wp-content/uploads/2016/06/frank-bridges-nb-scene-archive-podcast.mp3>

CLICK HERE TO DOWNLOAD: [The New Brunswick Music Scene Symposium](#)

SUBSCRIBE TO THE SERIES VIA [ITUNES](#)

ADD OUR PODCASTS TO YOUR [STITCHER FAVORITES PLAYLIST](#)

Join Frank Bridges and Christine Lutz—founders of the New Brunswick Music Scene Archive, at Rutgers University—as they converse with a panel of seasoned veterans from the New Jersey music scene. Included on the panel are Ronen Kauffman, author of [New Brunswick, NJ Goodbye](#); Marissa Paternoster, singer and guitarist of [The Screaming Females](#); Joe Steinhardt, co-founder of [Don Giovanni Records](#); and Jim Testa, the editor of [Jersey Beat](#). The discussion becomes intimate very quickly as the audience converses intently with the panelists. Together the group compares inter-generational notes about what makes a music scene and the affordances of situating a counter-culture archive in a university setting.

—

Featured Image: Excerpt from the cover of *Jersey Beat* #14. Image used with permission by the author.

—

Frank Bridges is a Doctoral Candidate at The Rutgers University School of Communication and Information. He is also a part-time lecturer, musician, and graphic designer. His research interests are the DIY and Internet-based production and distribution of music, and visual communication with a focus on semiotic analysis and street art.

—



REWIND!...If you liked this post, you may also dig:

[SO! Podcast #37: The Edison Soundwalk](#)—Frank Bridges

[This is What it Sounds Like.....On Prince and Interpretive Freedom](#)—Benjamin Tausig

Soundwalking New Brunswick, NJ and Davis, CA—Aaron Trammell