

Sounding Out! Podcast #58: The Meaning of Silence

Sounding Out! Authors

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Abstract

<https://soundstudiesblog.com/wp-content/uploads/2016/09/the-meaning-of-silence.mp3> **CLICK HERE TO DOWNLOAD : The Meaning of Silence SUBSCRIBE TO THE SERIES VIA ITUNES ADD OUR PODCASTS TO YOUR STITCHER FAVORITES PLAYLIST** In this podcast Marcella Ernest discusses the cultural use of sound in Hula and other Native languages with discussants Candace Gala and Nancy

Keywords

Music (Subfield), American Indian Studies, American Studies, Podcast, Silence, Sound Studies

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In this podcast Marcella Ernest discusses the cultural use of sound in Hula and other Native languages with discussants Candace Gala and Nancy Marie Mithlo. They consider the role of silence in understand an Indigenous intellectual system. How do we use silence as a tool in Native creative processes? What does silence demand from us? Tune in as Ernest tackles these demanding questions!

Guests:

[Candace Gala](#), PhD, The University of British Columbia, Language and Literacy Education

[Nancy Marie Mithlo](#), PhD, Occidental College, Art History and Visual Arts

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Marcella Ernest is a Native American (Ojibwe) interdisciplinary video artist and scholar. Her work combines electronic media with sound design with film and photography in a variety of formats; using multi-media installations incorporating large-scale projections and experimental film aesthetics. Currently living in California, Marcella is completing an interdisciplinary Ph.D. in American Studies at the University of New Mexico. Drawing upon a Critical Indigenous Studies framework to explore how “Indianness” and Indigeneity are represented in studies of American and Indigenous visual and popular culture, her primary research is an engagement with contemporary Native art to understand how members of colonized groups use a re-mix of experimental video and sound design as a means for cultural and political expressions of resistance.

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