

Sounding Out! Podcast #64: Standing Rock, Protest, Sound and Power (Part 2)

Sounding Out! Authors

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Abstract

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Keywords

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Part Two of a special series on Standing Rock, Protest, Sound and Power. The guest for today's podcast is [Tracy Rector](#). Tracy is a Choctaw/Seminole filmmaker, curator, community organizer, and Executive Director and Co-founder of Longhouse Media. In 2017 Indigenous grassroots leaders called upon allies across the United States and around the world to peacefully march in support of the Standing Rock Sioux Tribe. They asked allies to simply exist, resist, and rise in solidarity with Indigenous peoples and their rights—rights which protect mother earth for all future generations. In this podcast we talk about Tracy's thoughts and observations as a filmmaker who was present at Standing Rock. We discuss the election of a new administration, increasing threats to native land, and police violence in today's podcast.

In [Part One](#), our host Marcella Ernest spoke with Dr. Nancy Marie Mithlo, a Native American art historian and Associate Professor of Art History and American Indian studies. They discussed how Nancy experiences the sonic elements of Native activism as a trained anthropologist. In Part Two, Tracy's experience playing with sound and visuals as a documentarian brings a different perspective to understanding Native activism.

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***Marcella Ernest** is a Native American (Ojibwe) interdisciplinary video artist and scholar. Her work combines electronic media with sound design with film and photography in a variety of formats; using multi-media installations incorporating large-scale projections and experimental film aesthetics. Currently living in California, Marcella is completing an interdisciplinary Ph.D. in American Studies at the University of New Mexico. Drawing upon a Critical Indigenous Studies framework to explore how “Indianness” and Indigeneity are represented in studies of American and Indigenous visual and popular culture, her primary research is an engagement with contemporary Native art to understand how members of colonized groups use a re-mix of experimental video and sound design as a means for cultural and political expressions of resistance.*

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