SO! Podcast #67: Listening In with Sounding Out! (feat. Claire Cooley)

Sounding Out! Authors

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Abstract

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Join host **James Tlsty** in the second installment of his podcast miniseries–"Listening In with *Sounding Out!*" In this miniseries Tlsty and co-host **Shauna Bahssin** dig deep into the archives of *Sounding Out!* and interview authors to get a sense of what they were thinking as they wrote their essays. In this episode Tlsty and Bahssin interview the amazing Claire Cooley discussing her SO! piece from October 2017, "Gender and the First Sound Films in 1930s Bombay"

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James Tlsty *is a Junior studying English and Philosophy, Politics and Law (PPL) at Binghamton University. James draws from literature and philosophy for pragmatic applications in social policy and activism. James is an active champion of the arts, as evidenced by his work with on-campus art initiative OPEN, a hybrid art gallery and open mic. He is also the resident Pop Music*

Department Director and an E-Board member at WHRW, where he is a registered radio engineer and programmer.

Shauna Bahssin *is a junior double-majoring in English and art history. She currently serves as the managing editor for Binghamton University's student newspaper, Pipe Dream, after maintaining the position of copy desk chief for three semesters. Outside of the paper, she helps supervise student fundraising initiatives through the Binghamton Telefund, and she hopes to work within the field of arts advancement after she graduates.*

Claire Cooley *is a PhD student in the Department of Middle Eastern Studies at the University of Texas at Austin. Her research interests center on overlapping Middle East and South Asia film histories. Claire's dissertation project traces connections between Egyptian, Iranian, and Indian cinemas with a focus on the 1930s-1960s, and uses sound as a framework to capture the dynamics of cinematic circulations across this contiguous region. In 2010, she received her BA from Tufts University, and from 2010-2013 she lived in Cairo, Egypt where she pursued a project translating, mapping, and blogging about graffiti during the 2011 Egyptian Revolution. Claire also teaches Persian and Arabic.*

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