SO! Podcast #68: Listening In with Sounding Out! (feat. Pavitra Sundar)

Sounding Out! Authors

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Abstract

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Join host **James Tlsty** in the second installment of his podcast miniseries–"Listening In with *Sounding Out!*" In this miniseries Tlsty and co-host **Shauna Bahssin** dig deep into the archives of *Sounding Out!* and interview authors to get a sense of what they were thinking as they wrote their essays. In this episode Tlsty and Bahssin interview the amazing Pavitra Sundar discussing her SO! piece from October 2017, "The Queer Sound of the Dandiya Queen, Falguni Pathak"

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James Tlsty *is a Junior studying English and Philosophy, Politics and Law (PPL) at Binghamton University. James draws from literature and philosophy for pragmatic applications in social policy and activism. James is an active champion of the arts, as evidenced by his work with on-campus art initiative OPEN, a hybrid art gallery and open mic. He is also the resident Pop Music*

Department Director and an E-Board member at WHRW, where he is a registered radio engineer and programmer.

Shauna Bahssin *is a junior double-majoring in English and art history. She currently serves as the managing editor for Binghamton University's student newspaper, Pipe Dream, after maintaining the position of copy desk chief for three semesters. Outside of the paper, she helps supervise student fundraising initiatives through the Binghamton Telefund, and she hopes to work within the field of arts advancement after she graduates.*

Pavitra Sundar *is Assistant Professor of Literature at Hamilton College, where she teaches courses on global film and literature. Her scholarly interests span the fields of cinema studies, sound studies, postcolonial literary and cultural studies, and gender-sexuality studies. She is currently completing a book manuscript on the politics of Bollywood film sound and music. Her work has been published in journals such as Meridians, Jump Cut, South Asian Popular Culture, and Communication, Culture, and Critique, as well as in anthologies on South Asian and other cinematic traditions.*

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