SO! Podcast #74: Bonus Track for Spanish Rap & Sound Studies Forum

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Abstract

https://soundstudiesblog.com/wp-content/uploads/2019/02/finalist-mix.mp3 **CLICK HERE TO DOWNLOAD** : **Bonus Track for Spanish Rap &**

Keywords

Music (Subfield), Caribbean Studies, Chican@/Latin@ Studies, Cultural Studies, Hip Hop, Latin American Studies

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In "Asesina," Darell opens the track shouting "Everybody go to the discotek," a call for listeners to respond to the catchy beat and come dance. In this series on rap in Spanish and Sound Studies, we're calling you out to the dance floor…and we have plenty to say about it. Your playlist will not sound the same after we're through.

Throughout the forum, we explored what Spanish rap has to say on the dance floor, in our cars, and through our headsets. Michael Levine discussed trap in Cuba and el paquete semanal. Lucreccia Quintanilla mused about about Latinx identity in Australia. Ashley Luthers broke down femme sexuality in Cardi B's music.

A forum on Spanish rap couldn't be complete without a mixtape, and Lucreccia Quintanilla obliged. She has provided SO! readers with a free playlist that acts as a soundtrack to our series. Also? *It's hot.* We wrap up *No Pare, Sigue Sigue: Spanish Rap & Sound Studies* with this bonus track.

Songs:
We will dance to the light of the moon – Lucreccia and Ruben Heller-Quintanilla
La Cumbia Modular – Galambo
Festividad – Funeral
6 De la Mañana – Kelman Duran
Daddy Yankee, DJ Playero Baby Yankee Rio Bamba Remix
New Freezer- DJ Na
Contra La Pared – Moro
Como Mujer – Ivy Queen Lucreccia Quintanilla Edit
Dimelo – Demphra
Fuego – Lisa M.
El-Apache-ness- x-jlo-mueve-el-cucta-x-jenny-from-the-block Tayhana-Turra-Edit
La Chilaperra – Mixeo Dj's
Try Again (Chaboi 'Mas Duro' Dembow Refix)
Sueltate el dembow – Bigote Edit
Y Que Lo Mueva (feat.MC Buseta) – Rosa Pistola and YNFYNYT SCROLL
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Featured image: "La Flor de Reggaetón" by Flickr user La Tabacalera de Lavapiés, CC BY-NC-ND 2.0

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Lucreccia Quintanilla *is an artist/DJ/writer and PhD candidate at Monash University in Naarm, Melbourne, Australia.*

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