# SO! Podcast #76: F*** U Pay Us @ UC Riverside PunkCon

**Sounding Out! Authors**

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**Abstract**

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**Keywords**

Music (Subfield), Podcast, Podcasting, Punk Sound, Sound Studies, Anti-blackness

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**ADD OUR PODCASTS TO YOUR STITCHER FAVORITES PLAYLIST**

Sounding Out! was naturally curious about the amazing UC Riverside Punk Con–organized by Marlen Rios-Hernandez and Susana Sepulveda–and so we asked if we could listen in on some of the amazing conversations happening there. Fortunately the wonderful Mikaela Elson volunteered to be our ears on the ground and recorded this excellent keynote presentation by femme and them punk band FUPU (Fuck U Pay Us).

Mikaela chose to feature this keynote because of how they discuss how the voice can be used as a tool to undermine the white male patriarchy. In this talk they discuss how their music is used to cure the sting of a society that is anti-black and which thrives off of using power to suppress black folk, people of color, lgbtq+, disabled, and otherwise marginalized folk. BOOM!!!!

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*Featured image of FUPU borrowed from the UCR PunkCon site.*

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**Mikaela Elson** is a media and culture scholar from the University of California, Riverside. She also has an associates degree in art. She creates and documents underground media that stands in opposition to the mass media. Her work focuses on helping to facilitate representation for folks from marginalized communities. She is the personal assistant for graphic novelist and artist John Jennings and host of "Hybrid Virtue" a college radio show on KUCR 88.3fm. To learn more about Mikaela follow her on Instagram @thisismik_

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