

**How We Listen: Fall 2018 // Blog Post Final Assignment // Professor Jennifer Stoever
Due December 16th, 2018 by 11:59 pm**

Exploring academic ideas through accessible prose is becoming increasingly important in today's academic landscape, as is supplementing traditional research methods with alternative methods of getting one's ideas "out there." As a result, I co-founded the electronic sound studies resource, *Sounding Out!: The Sound Studies Blog*, which "provides [readers] with the freshest insight and the latest commentary on the emerging field of sound studies and its many cultural manifestations." Since its inception, the blog has blended the work of graduate students, emerging scholars, senior faculty, musicians, artists, and sound professionals. Almost ten years later, it is now the top publication in the field and is indexed by the MLA Bibliography.

This semester, you will write one blog post in the style of *Sounding Out!* as a way to explore your thoughts on ideas, readings and themes of the course in connection with our contemporary moment. You may write a post (1200-1500 words) about *any* aspect that inspires you that

- A) puts forth an argument regarding sound, listening, and social difference.
- B) uses our in-class readings as a springboard and quotes and analyzes **at least 2** in the post
- C) relates our course topic at hand to a contemporary event, conversation, or issue and includes evidence of research of that topic (3-5 quotations and/or links to credible online sources, outside of course readings).
- D) includes audio, visual, and/or audio-visual elements as a key part of your analysis (this can include recordings, still photos, YouTube clips, videos, etc.).
- E) follows *SO!*'s submission guidelines on form, style, tone, and content: (<http://soundstudiesblog.com/to-blog-2/>) and cites via the guest writer guidelines (up on Blackboard).

WordPress Info Sessions (optional, but helpful if you are unfamiliar with the platform):

Wednesday November 28: 2-3 pm, in my office LNG-33

Thursday November 29: 4-5 pm, Location TBA

Tuesday November 4: 4-5 pm, Location TBA