SO! Podcast #80: Refugee Realities Miniseries

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Abstract

Welcome to Next Gen sound studies! Here, you will be treated to the future. . . today! In this series, we will share excellent work from undergraduates, along with the pedagogy that inspired them.

Keywords

Music (Subfield), Identity, Next Gen Sound Studies, Podcast, Sound Studies, Urban Space

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Welcome to Next Gen sound studies! Here, you will be treated to the future. . . today! In this series, we will share excellent work from undergraduates, along with the pedagogy that inspired them. You'll read voice biographies (Kaitlyn Liu's "My Voice, or On Not Staying Quiet,") check out blog assignments (David Lee's "Mukbang Cooks, Chews, and Heals"), listen to podcasts (Nic John Ramos and Laura Garbes hosting SO! Podcast #79: Behind the Podcast: deconstructing scenes from AFRI0550, African American Health Activism), and read detailed histories that will inspire and invigorate. Bet. –JS CLICK HERE TO DOWNLOAD: **SO! Podcast #80: Refugee Realities Miniseries SUBSCRIBE TO THE SERIES VIA APPLE PODCASTS FOR TRANSCRIPT: ACCESS EPISODE THROUGH APPLE PODCASTS** , locate the episode and click on the three dots to the far right. Click on "view transcript."

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https://soundstudiesblog.com/wp-content/uploads/2019/12/refugee-realities.mp3 Join hosts Amanda Patton, Ahmad Frahmand, Melvin Mora Rangel, and Brad Joseph as they interview local refugees and organizations in an attempt to learn what brings refugees seeking asylum to Charlottesville, Virginia. This podcast explores the personal experiences of refugees as they navigate the institutional realities of Charlottesville. It probes the experience of assimilation asking if it is easier to assimilate as a second generation refugee? And asks about the unique challenges that second generation refugees face. Finally, the podcast concludes by sharing resources available for refugees in Charlottesville and how listeners can aid the cause. We are delighted to host this podcast at *Sounding Out!* and hope that you enjoy this excellent piece. —

Amanda Patton, **Ahmad Frahmand**, **Melvin Mora Rangel**, and **Brad Joseph** authored this podcast series as a project in **Steph Ceraso**'s amazing "Writing With Sound" class at the University of Virginia. Here's the link to the podcast assignment, with a full rubric at the end.



— ***REWIND! . . .***If you liked this post, you may also dig: **SO! Podcast #79: Behind the Podcast: deconstructing scenes from AFRI0550, African American Health Activism – Nic John Ramos and Laura Garbes A Manifesto, or Sounding Out!'s 51st Podcast!!! – Aaron Trammell Mukbang Cooks, Chews, and Heals – David Lee**